

David Blandy

b. 1976

Lives and works in Brighton & London

David Blandy has established his terrain through a series of investigations into the cultural forces that inform and influence him, ranging from his love of hip hop and soul, to computer games and manga. His works slip between performance and video, reality and construct, using references sampled from the wide, disparate sources that provide his (and our own) individualist sense of self.

He is also one half of a collaborative practise with Larry Achiampong. Their recent work focuses on the writing of Frantz Fanon and post-colonial identity.

His work has been shown at numerous public institutions including Tate, London; FACT, Liverpool; BALTIC Centre for Contemporary Art, Gateshead; INIVA, London; Künstlerhaus Stuttgart; Spike Island, Bristol; Turner Contemporary, Margate; Nouveau Musée National de Monaco; Kiasma Museum of Contemporary Art, Helsinki; Serpentine Gallery, London; Witte de With, Rotterdam; Modern Art Oxford; Kölnischer Kunstverein, Cologne

Solo Exhibitions

- 2023 **Atomic Light**, John Hansard Gallery, Southampton
Genetic Automata, Larry Achiampong & David Blandy, Wellcome Collection, London
UCL East, Larry Achiampong & David Blandy, Public Art Commission, London
- 2022 **Edge of Forever**, Towner Gallery, Eastbourne & John Hansard Gallery, Southampton
Gathering Storm, Delfina Foundation Residency, London
A Lament for Power, Larry Achiampong & David Blandy, Tolbooth Gallery, Stirling
- 2021 **Lost Eons**, Residency & exhibition, Cambridge Biomedical Campus, Cambridge
A Lament For Power, Larry Achiampong & David Blandy, Focal Point Gallery Online & The Big Screen, Southend-on-Sea & Wysing Arts, Cambridgeshire
- 2020 **A Lament For Power**, Larry Achiampong & David Blandy, Residency & Exhibition, Art Exchange, Colchester
Art Review & David Blandy 8,000 Years in the Future, with Gabrielle de la Puente, Sarah Shin & Oliver Basciano, Online RPG event
Enter The Grid, Larry Achiampong & David Blandy, Studio-LAB
How to Fly/ How to Live, John Hansard Gallery Website, Southampton & e-flux film & video
Visions of the Deep Past, Brent 2020 Commission, London
Cthukuscene, Claire Barrett & David Blandy, ONCA, Brighton
Soliloquy For The Mother, Larry Achiampong & David Blandy, Brunswick Estate, Camden Alive Commission, London
- 2019 **The World After**, New Geographies Commission, Focal Point Gallery, Southend-on-Sea
Genetic Automata, Larry Achiampong & David Blandy, Site Gallery, Sheffield
The Grid, Larry Achiampong & David Blandy, Copperfield & Seventeen, London

- Genetic Automata**, Larry Achiampong & David Blandy, Arts Catalyst, London
The End of the World, Swiss Cottage Gallery, London
- 2018 **FF Gaiden: Delete**, Larry Achiampong & David Blandy, Bury Art Museum, Moving Image Gallery, Bury
Finding Fanon, Screening, National Gallery of the Bahamas, Nassau, The Bahamas
- 2017 **The End of the World**, Seventeen, London
Finding Fanon Sequence, Larry Achiampong & David Blandy, Plymouth Arts Centre, Plymouth
Finding Fanon Trilogy, Larry Achiampong & David Blandy, Fort Worth Contemporary Arts, Fort Worth, Texas
Child of the Atom, David Blandy, Vdrome
Finding Fanon Trilogy, Larry Achiampong & David Blandy, Tate Modern, Starr Auditorium, London
- 2016 **Finding Fanon Part Three: Prologue**, Larry Achiampong & David Blandy, Tate Modern, Switch House, London
Citadel, The Exchange, Newlyn Art Gallery, Penzance
FF Gaiden: Alternative, Larry Achiampong & David Blandy, The Gallery, Tyneside Cinema, Newcastle
Finding Fanon Gaiden: Delete, Larry Achiampong & David Blandy, Praksis, Oslo, Norway
- 2015 **Hercules Rough Cut**, Bloomberg Space, London
A-Z presents David Blandy, Four Quarters, London
Media Minerals, Larry Achiampong & David Blandy, Dolph Projects, London
- 2014 **Helix**, a collaboration with biologist Adam Rutherford & illustrator Daniel Locke, A Wellcome Trust Arts Award, with support from Lighthouse & The Wellcome Trust, London
Biters: Larry Achiampong & David Blandy, Iniva & 198 Gallery, London
- 2013 **Anjin 1600: Edo Wonderpark**, Rose Lipman Building, CREATE London
Backgrounds, Seventeen, London
The Artsadmin Jerwood Commission, Premiere screening, Whitechapel Gallery, London
Backgrounds, Aspex Gallery, Portsmouth
Mobile Suit Academy, Peckham Space, London
- 2012 **Odysseys**, Phoenix Gallery, Brighton; in association with Lighthouse as part of the Brighton Digital Festival
David Blandy - Passage Of The Soul, Exeter Phoenix, Exeter
- 2011 **Artistic Dialogues II**, David Blandy & Nilbar Güres, Künstlerhaus Stuttgart, Germany
Run a Mile in My Shoes, Great North Run Moving Image Commission, Newbridge Space, Newcastle-Upon-Tyne
- 2010 **Child of the Atom**, Seventeen, London
Solo presentation at **TankTV** project space

Choose your character solo event at the ICA, London, as part of Live Weekends

- 2009 **The Barefoot Lone Pilgrim**, BALTIC Centre for Contemporary Art, Gateshead
Crossroads, Spike Island, Bristol
Crossroads, Turner Contemporary, Margate
Crossroads, 176 Project Space/Zabludowicz Collection, London
The Fortress of Solitude, 176 Project Space/Zabludowicz Collection, London
The Underground Soul, Grey Area, Brighton
- 2008 **Artprojx Dojo: Duels and Dualities**, Artprojx Space, London
- 2007 **Fortress of Solitude**, Jerwood Platform for Artists, Cell Project Space, London
The Way of the Barefoot Lone Pilgrim, Platform China Project Space, Beijing, China, curated by David Thorp

Group Exhibitions

- 2023 **Worldbuilding Gaming & Art in the Digital Age**, Centre Pompidou Metz, Metz, France
All the Birds Sing Bass, Curated by Canan Batur, Nottingham Contemporary, Nottingham
Radiant Objects: encounters in the nuclear age, Newark Works, Bath Fringe Festival, Bath
The Art of Machinima, Kunstnernes Hus, Oslo, Norway
_God_Mode_, Larry Achiampong & David Blandy, Black Cultural Archives, London
Alternate Presence - Petra Szemán, David Blandy, Seventeen, London
The Advantages Of Being Boneless And Incomplete, Curated by Jamie Sutcliffe & Petra Szemán, Banner Repeater, London
Eyes on the Horizon, The Fifth Floor, Tokyo, Japan
Against Gravity. The Art of Machinima, International Short Film Festival Oberhausen, Oberhausen, Germany
Liminal People, Eastside Projects, Birmingham
- 2022 **The Politics of Food Programme**, Delfina Foundation Residency, London
Worldbuilding Gaming & Art in the Digital Age, Julia Stoschek Foundation, Düsseldorf, Germany
Je(u) augmenté, Centre D'Art Contemporain, Meymac, France
Divination from a Night Sky Partially Obscured by Clouds, GHMP Prague City Gallery, Prague, Czech Republic
Drawing Together, Museum im Bellpark, Kriens, Switzerland
Future Ages Will Wonder, FACT, Liverpool
One song is very much like another, and the boat is always from afar, Times Museum, Guangzhou, China
Milan Machinima MMXXII, Milan, Italy
Haven of Ava, Output, Liverpool
Black Rock and the Sea Kale: Friends with Benefits, Brighton
PASSION AND FEELINGS, PAF Olomouc, Olomouc, Czech Republic
- 2021 **MONOCULTURE – A Recent History**, Muhka, Antwerp, Belgium
Black Spatial Imaginaries, Larry Achiampong & David Blandy, Glasgow Short Film Festival

- Raised on song and story**, Maria Editions, Printed Matter New York,
Orchestrated by John Ryaner
- Untitled: Art on the conditions of our time**, Larry Achiampong & David Blandy, Kettle's Yard, Cambridge
- True Fake: Troubling the Real in Artists' Film**, Larry Achiampong & David Blandy, e-flux online
- Networked Visions**, Larry Achiampong & David Blandy, Online exhibition, curated by Bob Bicknell-Knight
- 2020
- Go On Being So**, Larry Achiampong & David Blandy, Newlyn Art Gallery & The Exchange, Penzance
- Digital Cultures Festival 2020**, Larry Achiampong & David Blandy, Warsaw, Poland
- Frieze Art Fair London**, Viewing Room: Seventeen, London
- Human Worlds Festival 2020**, Online
- Tracing the East: New Geographies**, Symposium, New Geographies Online
- Stay Home: Art in Uncertain Times**, Arts Council Collection Online
- Merged Futures**, Digital Northampton
- In Pursuit of Images**, AA Gallery, London
- Milan Machinima Festival**, Milan, Italy
- The World After**, Screening & Q&A, LSBU's Sustainability & Climate Action, London
- Real Time**, Seventeen, London, Online
- So On Being So**, Newlyn Art Gallery, Penzance
- Recursive Colonialism Symposium**, Online
- Human Worlds Festival**, Online
- 2019
- IncarNations**, Larry Achiampong & David Blandy, Bozar, Brussels
- Frieze Art Fair London**, Seventeen, London
- An Unexpected View**, National Gallery, London
- 555-5555**, Film Screening, Corsica Studios, London
- Buffer Zones**, Larry Achiampong & David Blandy, Paradise Works, Manchester
- African Art in Venice Forum**, AAVE, Venice, Italy
- Emergence**, Artist's Film Screening, Lewisham
- Finding Fanon Screening**, Larry Achiampong & David Blandy, Strangelove Timebased Media Festival, Folkstone
- A Walk Through Canvey Wick**, Essex Book Festival, Canvey Island
- Digital Imaginaries**, Larry Achiampong & David Blandy, ZKM: Centre for Art and Media Karlsruhe, Germany
- Essex Road V**, Tintype, London
- 2018
- Rivers of Emotion, Bodies of Ore**, Kunsthall Trondheim, Trondheim, Norway
- Film London Jarman Video Award**, Whitechapel Gallery, London & touring
- Offline Browser: Taiwan International Video Art 2018**, Hong Gah Museum, Taipei, Taiwan
- I want God, I want poetry...**, MOCA Taipei, Taipei, Taiwan
- Africa in Motion Film Festival**, Scotland
- We Suffer to Remain: Finding Fanon**, National Art Gallery of the Bahamas, Nassau, The Bahamas
- Revolt and Revolutions**, Yorkshire Sculpture Park, Wakefield
- Hello World**, Art Tower Mito, Tokyo, Japan
- Experiments in Art & Science**, Kettle's Yard & The Gurdon Institute, Cambridge
- States of Play: Roleplay Reality**, FACT, Liverpool
- Idea of North**, BALTIC Centre for Contemporary Art, Gateshead
- Vector Festival**, Toronto, Canada

Genetic Automata, Larry Achiampong & David Blandy, Arts Catalyst, London
In/Di/Visible, Bethlem Gallery, London
Paysage(s) choisi(s) – Chosen landscape(s), Nouveau Musée National de Monaco NMNM, Monaco
Sunshine Socialist Cinema, Höja, Sweden
Frame, Play, Pause, SASK Sint-Niklaas Akademie, Sint-Niklaas, Belgium
Finding Fanon Sequence, Corsica Studios, London
Transmediale/Festival, Berlin, Germany
Alternate Realities, Sheffield Doc|Fest, Sheffield
The Fantastical Multimedia Pop-up Project, The Edge, Bath
Festival of Ideas, Cambridge
Finding Fanon Screening, Nottingham Contemporary, Nottingham
A Utopian Stage, Curated by Archaeology of the Final Decade, Dhakaa Art Summit, Bangladesh
Random Acts, Channel Four, United Kingdom
Polymorph Other, IMT Gallery, London
Club Conscious, Observatorium, Antwerp, Belgium

2017

Dreamed Native Ancestry, Arts Catalyst, London
Unmaking the Mask, BAMcinémathèque, Brooklyn, New York
Afrotech and the Future of Re-invention, Screening, Hartware Medienkunstverein, Hamburg, Germany
Out of Nothing, Graphic novel with Daniel Locke & Adam Rutherford, Nobrow Press
Artist Film Weekender, Home, Manchester
Picnic at Tornado Sands, Arcade East, London
Trauma & Revival, Bunkier Sztuki Gallery, Krakow, Poland
Screen City Biennial 2017, Online & at Stravanger, Norway
Longlisted for the inaugural Jerwood Compton Poetry Fellowships
L'Autre... De l'image à la réalité, Maison Populaire Contemporary Art Centre, Paris, France
Wilderness Way, Mima, Middlesbrough
Posthuman Complexities Film Program, mumok, Vienna, Austria
Medieval-City One, Two Queens, Leicester
Dialogue de l'ombre double, Videobox, Le Carreau du Temple, Paris, France
Hello World, Kiasma Museum of Contemporary Art, Helsinki, Finland
Fuchsbau Festival 2017, Germany
Finding Fanon Sequence LP Launch, Larry Achiampong & David Blandy Lighthouse, Brighton
Untitled: Art on the conditions of our time, New Art Exchange, Nottingham
Zuecca Projects presents: Daata in Venice, Venice, Italy
Yours Sincerely, RCA Film Night, London
All Channels Open, Wysing Arts Centre, Cambridgeshire
Black Film British Cinema Conference, ICA, London
Film Cologne, Art Cologne 2017, Cologne, Germany
Parralax Scrolling, Breese Little, London

2016

Random Acts, Channel 4, United Kingdom
Still (The) Barbarians, Eva International 2016: Ireland's Biennial, Limerick, Curated by Koyo Kouoh
Finding Fanon Screening, Larry Achiampong & David Blandy, Stony Island Arts Bank, Chicago, Illinois
Cycle Music & Arts Festival, Kopavogur, Iceland
Supernova Festival, Denver, Colorado

Wysing Polyphonic Acoustic Festival, Wysing Arts Centre, Cambridge
Experimental Motion, Brighton Museum & Art Gallery, Brighton
Lavish Big Screen, Latitude Festival, Suffolk
Getting the Heart Ready, The Royal Standard, Liverpool
David Blandy & Natalia Skobeeva, A---Z at RCA Dyson Gallery, London
The Long Progress Bar, Brighton Dome Studio Theatre, Brighton
Histories of a Vanishing Present: A Prologue, The Mistake Room, Los Angeles, California
Emotional Supply Chains, 176/Zabludowicz Collection, London, Curated by Cesar Garcia & Kris Kuramitsu, Los Angeles
Game Video / Art. A Survey, part of the "XXI Triennale International Exhibition. 21st Century. Design after Design", Milan, Italy
Media Minerals, Larry Achiampong & David Blandy, HOME, Manchester
Focus on the Funk: Journeys at Birkbeck Cinema, Larry Achiampong & David Blandy; in collaboration with the Serpentine Galleries, the BIH and BIM
Mount Florida Screenings, Mount Florida, Glasgow, Scotland
Bedlam Fringe Film Festival, Edinburgh, Scotland
Spill Festival, Ipswich
Our Machines II, Brighton Digital Festival 2016
Lavish Big Screen, Latitude Festival, Suffolk

2015

The 59th BFI London Film Festival, BFI Southbank, London
Both Sides Now: It Was the Best of Times, It was the Worse of Times?, The Centre for Chinese Contemporary Art, Manchester
Both Sides Now 2: It was the Best of Times, It was the Worst of Times?, V Art Centre, Shanghai, China
Ghosts, Hangar, Lisbon, Portugal
Turtle Salon, Färgfabriken, Stockholm, Sweden
The Long Progress Bar, Brighton Digital Festival
Art Pop Montreal Festival 2015, Montréal, Canada
The Vanishing Point of History: L'Été photographique de Lectoure, Centre d'art et photographie de Lectoure, Lectoure, France
The Curves of the Needle, Baltic 39, Newcastle
Open Souce Contemporary Arts Festival, London
Room of Requirement, Horseandpony Fine Arts Project Space, Berlin, Germany
Drawing Biennial 2015, The Drawing Room Gallery, London
Daata Editions, New York, New York
Collaborate, Oriel Sycharth Gallery, Wales
Pigdogmonkeyfestos, Phoenix Gallery, Exeter
Wir Sind Alle Berliner:1884-2014, ICI, Berlin, Germany
ReMix, Bury Sculpture Centre, curated by David Thorp
Alternative 23, IMT Gallery, London
Land Engines, Queens Hall Arts Centre, Northumberland

2014

Extinction Marathon: Visions of the Future, Serpentine Gallery, London
NADA Miami 2014, Miami, Florida
The Nuisance of Landscape: Grizedale - The Sequel, Abbot Hall Gallery, Cumbria
Collections of Collections, V&A Friday Late, London
Fierce Festival, The Edge, Birmingham

- 3rd Bienale of Bahia**, Modern Art Museum of Bahia, Bahia, Brazil
Digital Africa, as part of 'Africa Utopias', Southbank Centre, London
Turtle Salon in the Forest, Sweden
Foam, Attic, Nottingham
Animamix Biennial, Museum of Contemporary Art, Shanghai, China
Biters: Larry Achiampong & David Blandy as part of Test Run, Modern Art Oxford
Pigdodandmonkeyfestos, Airspace Gallery, Stoke-On-Trent
Artprojx Cinema presents Teen and Keen, Voice and the Lens, London
27 Stuttgarter Filmwinter 2014, Festival for Expanded Media, Stuttgart, Germany
After/Hours/Drop/Box **LIVE**, Spike Island, Bristol
Why Did You Stop, Expograph, Berlin, Germany
Helix, a collaboration with biologist Adam Rutherford & illustrator Daniel Locke, A Wellcome Trust Arts Award, with support from Lighthouse
- 2013 **After/Hours/Drop/Box**, Modern Art Oxford
Is that all there is?, Import Projects, Berlin, Germany
Totally Devoted, Outcasting at Temporary Art Projects, Southend on Sea
Totem and Taboo, Freud Museum, London
- 2012 **Thank You For The Music**, Kiasma Museum of Contemporary Art, Helsinki, Finland
Into the Woods, The Big Screen & Film Gallery, Latitude Festival, Suffolk
25th Stuttgarter Filmwinter 2012, Festival for Expanded Media, Stuttgart, Germany
Let the Rythm Hit 'Em, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
RE-RUN, Banner Repeater, London
- 2011 **I will talk with anyone who will talk with me**, The City Gallery, Leicester
Proxy, or, Seventeen, London
Amen Brother, Grand Union, Birmingham
The Drawing Room Gallery Fundraiser 2011, London
Journey Men, Two person show with Antti Laitinen, AirSpace, Stoke-on-Trent
- 2010 **Be Glad For the Song Has No End: A Festival of Artists' Music**, Wysing Art Centre, Cambridge
Contort Yourself, three person show at ACME, London
Mixtapes: Popular Music in Contemporary Art, Lewis Glucksman Gallery, Cork, Ireland
The Crossroads Shack, installation and screening at Latitude Festival, Suffolk
Royale with Cheese, AICON Gallery, London, curated by Niru Ratnam
Psychic Geography, Workplace Gallery, Gateshead
- 2009 **Stranger Things Are Happening**, Aspex, Portsmouth
Personal Affects, Exhibition and Residency, A.I.R. Hotel MariaKapel, Hoorn, The Netherlands
Hesperides II, Musée cantonal des Beaux-Arts de Lausanne (MCBA), Lausanne, Switzerland
The 6th Bremen Art Spring, GAK, Bremen, Germany

- My Philosophy**, Artprojx Matinee, Prince Charles Cinema, London
- 2008 **Far West**, Arnolfini, Bristol; touring to A Foundation, Liverpool and Turner Contemporary, Margate
- Museumnight 2008: Tomorrow is Humourless**, Stedelijk Museum Bureau (SMBA), Amsterdam, The Netherlands
- I/Legitimate**, Museu da Imagem e do Som de São Paulo, São Paulo, Brazil
- Made Up**, The Bluecoat, as part of the Liverpool Biennial, Liverpool
- Tatton Park Biennial**, Tatton Park, Cheshire
- Sonic Youth**, Green on Red Gallery, Dublin, Ireland & touring to Wallace Gallery, New York, New York
- Phenomena**, Pori Art Museum, Pori, Finland
- The David Blandy Special**, screening, 176 Project Space, London
- Jerwood Moving Image Awards**, Jerwood Gallery, London
- Artprojx Hi Fi** at Anthology Film Archives, The Armory Show, New York, New York
- 2007 **Persona Non Grata**, One in the Other, London
- Artprojx Hi Fi presents**, Art in Marrakech, Théâtre Royal de Marrakech, Marrakesh, Morocco
- Encore Pacifca**, Kunsthall Bergen, Bergen, Norway
- Microwave International New Media Arts Festival**, Hong Kong, as part of “À la Chinoise”
- My Still Life as a Personal Object**, Alma Enterprises, London
- The Great Escape- New Art from London**, White Flag Projects, St Louis, Missouri, curated by Katrina Hallowell
- Live Screen**, Lilian Baylis Theatre, Sadler’s Wells, London
- Artprojx Hi Fi** presents at Late at Tate Britain
- Konst på Bio** (Art at the Movies), Biografen Sture, Stockholm, Sweden
- A Second Life**, Stadtgalerie, Bern, Switzerland, curated by Barnaby Drabble
- Big Family Business**, The IMÇ Buildings, Istanbul, Turkey, curated by Esther Lu and Adnan Yildiz
- Artradio**, exhibition and residency, Cornerhouse, Manchester
- About Turn**, Kunstverein Braunschweig, Braunschweig, Germany
- tank.tv** DVD of selected video artists, by Thames & Hudson
- Artprojx at Greenland Street presents**, Screening Event, Greenlands Street, Liverpool
- Inter-Faces**, Soros Center for Contemporary Art - Almaty, Kazakstan
- Artsadmin Screening Programme**, Artsadmin Studios, London
- The Communism of Form: Sound + Image + Time**, Galeria Vermelho, São Paulo, Brazil
- Extend Your Neck**, Cafe Gallery, London
- 100 Tage=100 Videos**, Kunstvereine Gl Strand, Copenhagen, Denmark
- Role Model**, The John Institute, Zurich, Switzerland
- KolnShow2**, Galerie Vera Gliem, Cologne, Germany curated by Nicolaus Schafhausen and Florian Waldvogel
- 16 Hour Museum**, AIT, Tokyo, Japan
- Air Video**, Air Space, Stoke on Trent

- Media Attention**, G39, Cardiff
- 2006-07 **IASPIS Open House**, Stockholm, Sweden
- 2006 **Street: behind the cliché**, Witte de With Gallery, Rotterdam, The Netherlands
Because the Night, Artangel Interaction, London
I don't know what else to do with myself!, AK28 Gallery, Stockholm, Sweden
100 Tage=100 Videos, Kunstverein Heidelberg, Germany
[Incorporaciones+Polesello] Recientes, Macro-Museo de arte contemporáneo de Rosario, Rosario, Argentina
The Mothership Collective, South London Gallery, curated by Harold Offeh
Kaleidoscope, screening, Whitechapel Gallery, London
Turtle, Chelsea Space, curated by Michael H. Shamberg
Represent, two person show with Saskia Holmkvist, Gasworks Gallery, London
FILMPERFORMANCE, Modern Art Oxford, Oxford
Kill your Timid Notion, Dundee Contemporary Arts, Dundee
Culture Bound, VII East Wing Collection, Courtauld Institute of Art, London
- 2005 **Monitor**, LOT, Bristol, curated by Sally Shaw
Adding Up, screening, Sous-Station Lebon, Nice, France
Thirteenth Raindance Film Festival, tank.tv showcase, London
Gasworks Gallery/Triangle Arts Trust residency at El Levante, Rosario, Argentina
About Time, Nordjyllands Kunstmuseum, Aalborg, Denmark, curated by Nikolaj Larsen
Cumbriana Proof, Grizedale Arts, Cumbria
Projekt Migration, Kölnischer Kunstverein, Cologne, Germany
The Mind is a Horse (Part 2), Bloomberg Space, London
Astigmatic 2005 festival, Tank.tv, Gdynia, Poland
It is hard to touch the real, touring video archive, curated by Maria Lind, to Kunstverein Munich, Germany, Bildmuseet Umeå, Sweden; Yeans, Gothenburg, Sweden; Unge Kunstnerers, Samfund UK, Oslo, Norway; Tallinn Kunsthalle, Tallinn, Estonia
Faltering Flame: Aspects of the Human Condition in Contemporary Art, Graves Art Gallery, Sheffield, curated by David Thorp
Biennale! Artist Film & Video, Temporarycontemporary Gallery, London, selected by Jananne Al-Ani, touring to Dashanzi International Arts Festival, Beijing, China, and Raum 3, Berlin
- 2004-5 **Romantic Detachment**, curated by Grizedale Arts & The Henry Moore Foundation, PS1 Gallery, New York, USA & touring to Chapter, Cardiff, Wales; Q Gallery, Derby; Folly, Lancaster
New Contemporaries 2004, Liverpool Biennale & The Barbican, London
- 2004 **Ethnic Marketing**, Centre d'art Contemporain, Geneva, Switzerland, curated by Tirdad Zolghadr
I almost feel like doing it again ¼, K3 Project Space, Zurich, Switzerland, curated by Barnaby Drabble
Agora, Transition Gallery, London

- Tempered Ground**, Museum of Garden History, London, curated by Danielle Arnaud & Parabola
- Body-Con: conscious bodies**, A touring exhibition, various venues, Japan, curated by Roger McDonald, AIT Tokyo
- Itchy Park**, art event, Limehouse Town Hall, London, curated by Emily Wardill
- Art, Identity and the Unconscious in the Age of Transnationalism**, Conference & film screening, Tate Modern, London, organised by the Freud Museum & The Slade, UCL
- Tape291 Video Open**, 291 Gallery, London
- Volume**, film programme, part of “Commotion”, organised by Picture This, Arnolfini and St. George’s, Bristol
- Artist’s Films on Music Culture**, National Film Theatre, in collaboration with the Hayward Gallery, London
- Artist’s Residency at Grizedale Arts**, the Lake District, Cumbria
- Emergency**, Aspex Gallery, Portsmouth
- Nothing If Not Satirical**, The Nunnery, London, curated by Pryle Behrman
- 2003-4 **Domestico 03**, Central Gallery, Madrid, Spain
Nothing Special, FACT, Liverpool, curated by Claire Doherty
- 2003 **Family Business**, Pitzhanger Manor Gallery, London, curated by Matthew Poole & Danielle Arnaud
Lux Open 2003, Royal College of Art, London
Beck’s Student Prize for film & video, selected by Sam Taylor Wood & Peter Saville, ICA, London; CCA, Glasgow; Edinburgh
New Video, Galleria Morcilla, Barcelona, Spain
- 2002 **Someone must have been telling lies**, Forde Espace, Geneva, Switzerland, curated by Ceri Hand
Deliberate Regression, Danielle Arnaud Gallery, London, curated by Vita Zamen
- 2000 **The Big Torino Arts Festival**, Turin, Italy
Wooden Heart, AVCO Gallery, London
- 1999-00 **New Contemporaries 1999**, part of the Liverpool Biennale, & Milch, London
River Deep, Mountain High, Gallery Westland Place, London and Duncan of Jordanstone Gallery, Dundee, curated by Kelly Taylor & David Risley

Collections

Wellcome Collection
Arts Council England Collection
Kiasma Museum of Contemporary Art, Helsinki, Finland
Zabludowicz Collection, London
Sindika Dokolo Foundation
Julia Stoschek Collection
Hammer Museum
Museum of Contemporary Art, Rosario, Argentina
Collection of Yorkshire Sculpture Park and Castleford Heritage Trust

Press

[Creative Boom](#) interview, 2023
[Elephant Interview](#) with David Blandy by Ravi Ghosh, 2021
[Art Review](#) Interview with David Blandy on Brent Biennial 2020
[Guardian Guide](#): Skye Sherwin review of *How to Fly*, John Hansard, 2020
[Tank Magazine](#) review of *How to Fly*, John Hansard, 2020
[The Double Negative](#): [Mike Pinnington](#) review of *How to Fly*, John Hansard, 2020
[Studio International](#) Interview with David Blandy by David Trigg, 2020
[Art Monthly](#) review of *The World After*, Focal Point Gallery, 2020
[Art Agenda](#) review of *The World After*, Focal Point Gallery, 2020
[Frieze](#) review of *The World After*, Focal Point Gallery, 2020, by Tom Morton, 2019
[Art Agenda](#) on *The End of the World*, Seventeen Gallery, 2017
[The Guardian](#), on *Hercules: Rough Cut*, 2015
[ThisIsTomorrow](#) on *Hercules: Rough Cut*, 2015
[Hyperallergic](#), Artist as Monk, Manga, and Pilgrim, 2013
[FAD Magazine](#), Interview with David Blandy, 2012
[The Guardian](#), Artist of the Week: David Blandy, 2010

Education

1995-98 Chelsea College of Art BA (Hons) Sculpture
2001-03 Slade School of Art MA in Fine Art Media

Residency

2016 **New Technology & The Post-Human**, PRAKSIS, International Artists
Residency in Oslo, Norway
Wysing Poly, Wysing Arts Centre, Cambridgeshire
Finding Fanon Gaiden: Delete, The Gallery, Tyneside Cinema, Newcastle
2014 **Biters**, [Iniva](#), London
TEST RUN, Modern Art Oxford, Oxford
2009 **Personal Affects**, A.I.R. Hotel MariaKapel, Hoorn, The Netherlands
2007 **Artradio**, Cornerhouse, Manchester
2006-07 **IASPIS**, Stockholm, Sweden
2004 **Romantic Detachment**, Grizedale Arts at PS1 Gallery, New York
Grizedale Arts Residency, Cumbria

Selected commissions & prizes

2018 **Yorkshire Sculpture Park Commission** for new episode of FF Gaiden with
Larry Achiampong for the exhibition *Revolt and Revolutions*, Bothy Gallery,
Yorkshire Sculpture Park
2017 **FF Gaiden: Black Death**, Commission for Two Queens, Leicester

- 2016 **Tutorial: How to make a short video about ideas**, Random Acts
Commission for Channel 4
Arts Council England Award for Finding Fanon Part Three: Larry Achiampong & David Blandy
- 2015 **Finding Fanon Part Two**, Brighton Digital Festival Commission, Supported by Arts Council England, Produced by Artsadmin, London
Workweek Prize, David Blandy and A---Z for the installation 16-Bit at Four Quarters, London
- 2014 **Outcasting Fourth Wall Festival V2:0** Commission, Cardiff
Arts Council England Award for Bitters: Larry Achiampong & David Blandy
- 2013 **Royal College of Psychiatrists**, Film & Video Art Commission 2013, 21 Prescott Street, London, Curated by David Gryn
- 2012 **Art Across the City**, A Locws International Public Art Programme across the City of Swansea, Wales, UK
- 2011 **Run a Mile in My Shoes**, Great North Run Moving Image Commission, Newbridge Space, Newcastle-Upon-Tyne
- 2010 **Winner of “The Times/The South Bank Show Breakthrough Award”**, Nominated as the representative for the Visual Arts
- 2009 **Daiwa Award** for travel to research “Child of the Atom” in Hiroshima, Japan
- 2008 **Made Up**, The Bluecoat, as part of the Liverpool Biennial
Tatton Park Biennial
Samurai Story parts I & II and comic The Gateless Barrier, commissioned by Tatton Park Biennial, Cheshire
- 2007 **Spike in the City**, commission by Spike Island, Bristol
- 2006 **The Man who Fell to Earth**, commission by Heron Mill, Cumbria
- 2005 **Soul of the Lakes**, Grizedale Arts commission for Cumbriana Proof, Coniston, Cumbria
Cumbriana Proof, Coniston, Cumbria
Artsadmin Live Arts Bursary 2005-2006
Radio Nights, Artangel Interaction commission, a film made in collaboration with The Avenues in North London, The Gate Cinema, London
- 2004 **Radio Nights**, Artangel Interaction commission
Mostyn Open, Oriol Mostyn Gallery, Llandudno, Wales, winner of the £6000 award
Enter the Barefoot Lone Pilgrim, performance as a hermit, Painshill Park, Surrey, commissioned by Danielle Arnaud & Parabola for Tempered Ground
- 2003 **Ya get me?**, Artangel Interaction commission, a film made in collaboration with The Avenues in North London, that centres on the use of language inside subcultures
- 2002 **Beck’s Student Prize for film & video**, runner up prize winner, ICA, London
- 1999 **Medway Open**, Gillingham, Kent, winner

