

Paul B. Davis

Born 1977, St Louis, USA. Lives and works in London.

Paul B. Davis utilises outdated or obsolete computer technologies, including most notably Nintendo games systems, in order to perform specialist interventions into the territory of the digital art medium. While the materials utilised are ready-made, the use principle is entirely hand crafted; Davis altering the existing code while adding nothing new. This idea, the implemented projection of an alternative potential onto a ready-made object, exactly and succinctly captures the structured abridgement – between computers and art, between theory and praxis, ongoing in Davis' practice.

Davis founded the BEIGE Programming Ensemble with Joe Beuckman, Cory Arcangel and Joseph Bonn. While still in college in the late 90s Davis pioneered the use of hacked video game cartridges as a sculptural object. His Nintendo work was premiered in 2000 and subsequently BEIGE members used hacked NES systems to create a distinct body of work that has been shown internationally. His more recent video work has involved aestheticising the glitches commonly encountered in digital video compression, bringing an element previously considered to be a fault into the fore, as a device for merging and demerging images and footage. This culminated with an exhibition that responded to the pop star Kanye West's use of the technique in a music video, titled Define your terms (or Kanye West Fucked Up My Show).

Solo and Two Person Exhibitions

- 2011 **Power Users**, Western Illinois University Art Gallery, Macob, IL
- 2010 **Miller-Urey Bong**, with AIDS-3D, Seventeen, London
- 2009 **Define Your Terms (or Kanye West Fucked Up My Show)**, Seventeen, London
Tha Click, [with Paper Rad], Milais Gallery, Southampton
- 2008 **Only for the Headstrong**, NEXT, Chicago
- 2007 **Intentional Computing**, Seventeen, London
Now I Just Stand Here Silently Among The Data That Grows Cold, Bruna Soletti Gallery, Milan, Italy
- 2004 **Big Hand at the Dice Game**, [with Paper Rad], The Horse Hospital, London
- 2001 **Post-Data in the Age of Low Potencial**, Deadtech, Chicago

Group Exhibitions

- 2016 **Can You Hear Me?** , Printed Matter, NY
- 2015 **Software**, Hard Problem, Cubitt Gallery, London
- 2014 **ARD Television**, International Teletext Art Festival, DE
- 2013 **AFTER/HOURS/DROP/BOX**, Modern Art Oxford, UK
Game On, Glucksman Gallery University College Cork, IE
- 2012 **Sounds Like Silence**, HMKV, Dortmund, Germany
The Way Forward, The Cutting Room, Nottingham
Responsive Eyes, Jacob's Island, London
- 2011 **Electron Festival**, Geneva, Switzerland

- FORMAT**, Luminary Centre for the Arts, St Louis
1.85 Million, Campbelltown Arts Centre, Sydney
The New Psychedelia, MU, Eindhoven
- 2010 **Shift Festival**, Basel, Switzerland
Playlist, iMAL, Brussels
Michael Jackson Doesn't Quit, The Future Gallery, Berlin
Filtering Failure, Planetart, Amsterdam
Rational Rec Open Dialogue, Matt Robers Art, London
Frieze Art Fair, London
Whole Earth Catalogue, Neoncampobase, Bologna
- 2009 **Playlist**, LABoral Centro de Arte, Gijon, Spain
The Earth not a Globe II, Rokeby, London
Embedded Art, Akademie der Kunste, Berlin
- 2008 **DADAMACHINIMA**, Planetart, Amsterdam
STRUCTURES FOUND – STRUCTURES LOST, Five Years Gallery, London
Bitmap, Leonard Pearlstein Gallery, Philadelphia
We Like What You Eat, Seventeen, London
The Steve Guttenberg Galaxy, V22, London
Multichannel, Artsway, Sway
- 2007 **Good Riddance**, MOT International, London
Tha Click, E:vent Gallery, London
Bitmap, Vertextlist, NY
- 2006 **Satellite of Love**, Witte de With CENTRE, Rotterdam
Art and Place, Space 301, Mobile, AL
My Friends Electric, Sonar Festival, Barcelona, ES
Faster than Sound, Bentwaters Airbase, Suffolk
Take it to the Net, Vilma Gold, London
Welcome to the Real World, MIACA, Yokohama, JP
- 2005 **320x200: Da Show**, Space 1026, Philadelphia
- 2004 **The Whitney Biennial**, Whitney Museum, New York, (collaboration with Cory Arcangel)
DEFUNCT, San Francisco MOMA, San Francisco, CA
- 2003 **Killer Instinct**, New Museum of Contemporary Art, New York
Throw Back, TEAM Gallery, New York
Blinky, Foxy Productions, Brooklyn, NY
- 2002 **The Stray Show**, Thomas Blackman, Chicago, IL
Prints and Chips, Bitforms Gallery, New York, NY
- 2001 **Make-World Festival**, Lothringer13, Munich
Interface: Exploring Possibilities, Fassbender Gallery, Chicago, IL
Post-Data in the Age of Low Potential Pt.2, Deadtech Gallery, Chicago

Video Screenings

- 2010 **Whole Earth Catalogue**, Neoncampobase, Bologna
- 2008 **Multichannel**, Artsway, Sway

- 2006 **Welcome to the Real World** , MIACA, Yokohama
International Film Festival Rotterdam, Rotterdam
- 2005 **Utopia**, Whitechapel Gallery, London
- 2003 **Blinky**, TATE Britain, London
- 2002 **NY Underground Film Festival**, Anthology Film Archives, New York, NY

Performances

- Louise Blouin Institute, London, 2008
- The Old Blue Last, *Tha Click [w/ Paper Rad]*, London, 2008
- Beaconsfield Gallery, *Mother of all Parties*, London, 2008
- Spring Festival, Graz, AS, 2007
- Festsaal Kreuzberg, Berlin, DE, 2007
- Basurama Festival, Madrid, ES, 2005
- Hayward Gallery, London, UK, *Hayward Nights*, 2004
- The Scala, London, UK, *IDEASFactory: Sound Circuit*, 2004
- Liverpool Biennale, Liverpool, UK, *BEIGE Performance*, 2004
- Summer of HTML Tour [*w/ Paper Rad, DJ Shoulders*], Chicago/St.Louis/Kansas City/Milwaukee/Detroit, 2003
- Heaven Gallery, Chicago, IL, *Illegal Art Festival*, 2003
- Museum of Contemporary Art, Chicago, IL, *Version>03 Sound*, 2003
- Aldwych disued Tube Station, London, UK, *Seed Records Rave [w/ Aphex Twin, Luke Vibert]*, 2003
- 2002 Technics/DMC World DJ Championships, Chicago, IL, 2002
- The Knitting Factory, [*w/ Extreme Animals*], New York, NY, 2002
- SoundLab, New York, NY, *SOUNDLAB BATTEL*, 2001

Selected workshops/ lectures

- Goldsmiths College, *How Art Works*, London, UK, 2016
- Malmö Art Academy, Malmö, Master class & studio visits witj MFA students, Malmö, SE, 2014
- Tate Modern, *Young@Tate* seminar, London, UK, 2011
- Plug Minas, *COMA Festival*, Belo Horizonte, BR, 2011
- Slade School of Art, *Theorie Cum Praxi Symposium*, London, UK, Feb 2008
- Royal College of Art, *Digital Methods*, London, UK, Nov 2007
- London Games Festival, *Videogames and Art*, London, UK, Oct 2007
- Merz Akademie, Stuttgart, DE, May 2006
- La Casa Encendida, *Basurama 06*, Madrid, ES, May 2006
- A4 Cultural Centre, Bratislava, SK, April 2006
- British Film Institute, *Bits in Motion*, London, UK, March 2006
- BBC7, *Big Toe*, London, UK, November 2005
- Hayward Gallery, *Sonic Sessions*, London, UK, June/July 2005
- The Tank, *BENT 2005 Festival*, New York, USA, May 2005
- Lovebytes Festival, *Circuit Bending for Audio*, Sheffield, UK, March 2005
- Barbican, *Sonic Threads*, London, UK, Feb 2005
- Tate Modern, *Christian Marclay Sounds of Christmas*, London, UK, Dec 2004
- Waygood Gallery, *Channel 4/IDEASFactory - Circuit Bending*, Newcastle, UK, 2004
- Urbis Centre, *Channel 4/IDEASFactory - Circuit Bending*, Manchester, UK, 2004
- FACT, *Channel 4/IDEASFactory - Circuit Bending*, Liverpool, UK, 2004
- Vinyl Factory, *Channel 4/IDEASFactory - Nintendo Hacking*, London, UK, 2004

Victoria & Albert Museum, *Sbbb...*, London, UK, 2004
 Royal Festival Hall, *Ether Festival - Circuit-bending for Audio*, London, UK, 2004
 SUNY-Buffalo, *Language & Encoding Symposium*, Buffalo, USA, 2003
 Harvestworks, *Games*, New York, USA, 2002
 Museum of Contemporary Art, *Who's the Tool?*, Chicago, USA, 2002
 Engine27, *Post-Media Symposium*, New York, USA, 2001
 Oberlin Conservatory of Music, *Senior Recital - Hacking the Nintendo Entertainment System*, Oberlin, USA, May 2000

Bibliography

Pieroni, Paul, "Intentional Computing", *I.D Magazine*, September 2007
 Thandie B. Neutron, "Computer Art Fun", *Vice Magazine*, May 2007
 Francesca Gavin, "Paul B. Davis", *BBC Collective*, issue 261, 2007
 Ellis, Jamie, "Crackerjacks", *Tank Magazine*, Winter [feature w/ photos], 2004
KultureFlash, "Headlines from London", Dec 15, 2004
 Baird, Simone, "Class Acts", *Time Out London*, Nov 24 [feature w/ photos], 2004
 CBS, "What's Bizarre at the Whitney?", *CBS News Sunday Morning*, May 2, 2004
 Katigbak, Raf, "Game On", *Montreal Mirror*, Oct 21, 2004
 Barton, Mark, "Singled Out", *Losing Today*, Feb 12, 2004
 McLaren, Malcolm, "8-Bit Punk", *Wired Magazine*, November, 2003
 Pasick, Adam, "Plucking Musical Gems from the Web", *USA Today*, Nov 12, 2003
 Cotter, Holland, "Doing Their Own Thing, Making Art Together", *The New York Times*, January 19, pp.E1,36.
 [feature w/ photos], 2003
 Davenport, Misha, "Old Chips but New Music", *Chicago Sun-Times*, Mar 23, 2003
 Jensen, Jan, "Designer Meets Computerfreak: Two Worlds Collide", 2002
 Lussenhop, Doug, "Interview with Paul B. Davis", *Select Magazine*, Fall, 2002
 Cotter, Holland. "THE CRITICS/10 MOMENTS", *The New York Times*, Dec 29, 2002

Education

Present	PhD, "Turing-completeness as Medium", Central St. Martins, London
2000-2001	Graduate Study, Art & Technology, School of the Art Institute of Chicago, Chicago, IL
1996-2000	B.Mus, Electronic & Computer Music / Harpsichord private study Oberlin, Conservatory of Music, Oberlin, OH